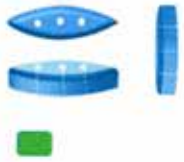


COLUMN BEADED BEADS USING THE NEW CALI® BEAD

By Fiona Scott



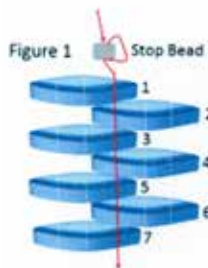
14 x A= CALI® Bead

14 x B = Size 6 Seed Bead or equivalent

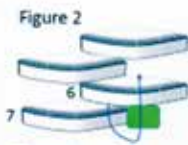


Great as Focal Beads on a necklace.

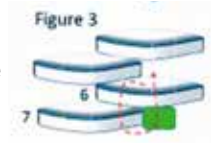
On a length of thread (ideally matching the CALI® bead colour) add a stop bead. Leave a long enough tail to finish the thread.



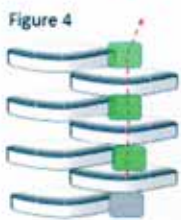
STEP 1 - Pick up 7 x A CALI® beads by threading through an end hole (see figure 1).



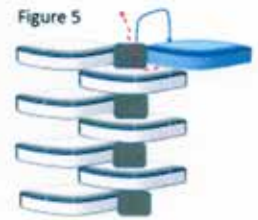
Pick up a size 6 ('B') bead and go through the middle hole of the 6th 'A' bead added (see figure 2 - blue line).



Go back through the two end holes of the 6th and 7th 'A' beads, back through the 'B' bead and centre hole of 6th 'A' bead (see figure 3 - red line).

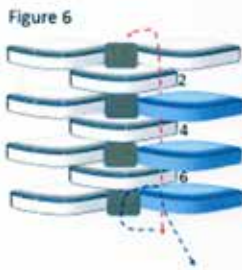


STEP 2 - Working up through the centre holes of the remaining 2 'A' beads, fill the gaps with size 6 'B' beads (see figure 4).



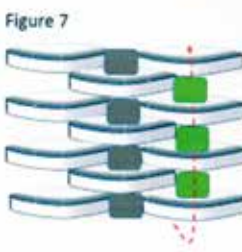
Pick up an 'A' bead through an end hole (blue thread path). Go back up through the last 'B' bead added (red thread path - see figure 5).

STEP 3 - Go back through the end hole of the last 'A' bead added and the end hole of the next 'A' bead (labelled 2 - from Step 1)



Pick up an 'A' bead, through an end hole and go through the adjacent end hole of the next 'A' bead (labelled 4 - from Step 1). Repeat by picking up 'A' bead and going through the end hole of the last 'A' bead (labelled 6 - from Step 1). Pick up one more 'A' bead through an end hole (see red line on figure 6).

Go through the adjacent 'B' bead and back through the 'A' bead - see blue line (see figure 6). The piece will curve slightly, put pressure on the curve so that the 'B' beads are outermost .



STEP 4 - Go through the centre holes of the 'A' beads, filling the gaps with 3 x 'B' beads (see figure 7).

STEP 5 - Go through the 'unused' end hole of the 'A' bead just exited (bead 8 - figure 8). Pick up an 'A' bead using the end hole. Go through the end hole of the adjacent 'A' bead (bead 9 - figure 8).

Repeat until a total of '3' A beads have been added and the thread has exited through the end hole of the last 'A' bead (bead 11 - see figure 8).

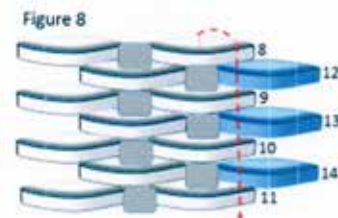
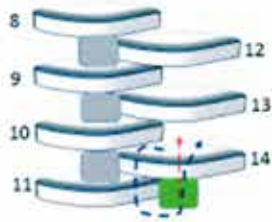


Figure 9



STEP 6 - Pick up a 'B' bead and go through the centre hole of the 'A' bead just added (see red line, bead 14, figure 9).

Go back through the end hole of the 'A' bead's (beads 14 and 11) and the 'B' bead just added and the centre hole of the 'A' bead (bead 14) (see blue line, figure 9).

STEP 7 - Pick up a 'B' bead and go through the centre hole of the next 'A' bead (bead 13) - Repeat and go through the middle hole of the next 'A' bead (bead 12). Pick up one more 'B' bead (see figure 10).

Figure 10

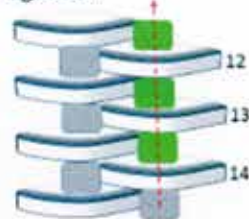


Figure 11



On exiting the last 'B' bead added, go through the end hole of the adjacent 'A' bead (bead 8, blue line) and back up through the 'B' bead (red line - see figure 11).

STEP 8 - Curve the beads into a column, by bringing the left hand side 'A' beads (beads 1, 3, 5 and 7 in figure 12) round, next to the 'B' beads just added in STEP 7 (figure 10).

Figure 12

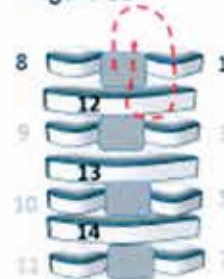
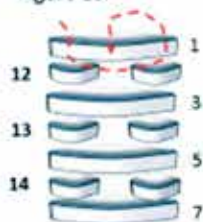


Figure 13

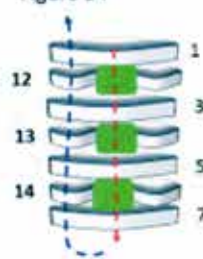


Take the thread down through end holes of the 'A' beads (beads 1 and 12) and up through the centre hole of the 'A' bead (bead 12) and the 'B' bead (see figure 12). This will hold the beads at the top of the column in place.

Now turn the column clockwise so that beads 1, 3, 5 and 7 as shown in figure 12 are facing you.

STEP 9 - Go down through the end hole of upper most 'A' bead just exited (bead 1- see figure 13). Take the thread across to the other end of this 'A' bead and up through the end hole, then across and down through the middle hole (see red line - figure 13).

Figure 14



STEP 10 - Pick up a 'B' bead and go through the centre hole of the next 'A' bead (bead 3). Repeat until a total of 3 'B' beads have been added (see red line -figure 14).

On exiting the last 'A' bead (bead 7), go back through the end hole of this bead and up through the end holes of all of the 'A' beads (14, 5, 13, 3, 12 and 1) to hold the column in place (see blue line - figure 14).

Remove the stop bead and finish all of the threads.

TIPS: As with all multi-hole beads - check that all holes are present before using them.

To make the column beads longer or shorter, add or subtract 2 CALI® beads at step 1.

